



newCardigan

Annual Report
2024-25

Reflections on the year

The 2024–25 financial year for newCardigan was a year of consolidation and reflection for the organising committee. On the one hand, the cadence of cardiParties was the lowest it has ever been. On the other hand, we organised and published two multi-part podcast series, ran a successful fundraiser, and rebooted our Discord server.

The 2025 AGM is an important milestone for newCardigan. Our tenth anniversary passed without fanfare in June 2025. A decade of GLAM community building, events, and knowledge-sharing is nothing to be sniffed at. At this year's AGM three of the current four members of the organising committee will be stepping back to make way for a new generation to steer newCardigan into the future. We are proud of what we have built and the work we have done. Having steered newCardigan through the often chaotic years of Covid lockdowns and their aftermath, now is a good time to pass the baton to a new group who will shape newCardigan to suit the times ahead.





cardiParties

In the 2024-25 year we held two cardiParties.

On 7 September 2024, newCardigan joined the Australian Society of Archivists Victorian Branch for a group lunch followed by a visit to the **Golden Dragon Museum** in Bendigo. Leigh McKinnon, a longstanding research officer at the Golden Dragon Museum provided an engaging tour of the collections on display including the oldest and longest imperial dragons in the world. It was a beautiful spring day in Bendigo, cardies and ASA members enjoyed exploring the Classical Chinese Gardens only a short walk from the Museum entrance.

Jane Hinwood, Conservation Manager, Collection Care and Marika Kocsis, Senior Paper Conservator gave cardies a special after-hours tour of the **State Library Victoria Conservation Lab** on 4 October 2024. The conservators walked cardies through the lab explaining each collection item on the workstations and the treatments underway by conservators, including how to use water baths to clean historical maps. It's always valuable to learn from colleagues in the sector who are so generous with their time and expertise.



cardiCast

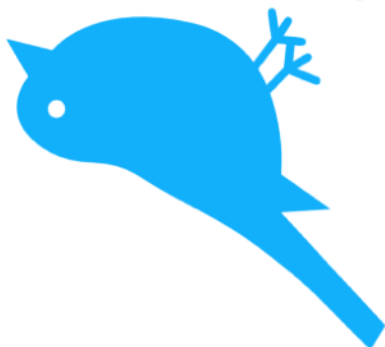
This year saw us lean in to a “mini series” format for our podcast **cardiCast**. In July and August 2024 we released the four-part series **What’s next after GLAM Twitter?** Host Hugh interviewed four guests about their thoughts on the topic.

In the first in the series, Hugh spoke with Alissa McCulloch (Metadata Strategist) about what it was like to develop a professional identity at the height of “Library Twitter”. What was it that made the experience so intoxicating, and so powerful? What did it do for the Australian library profession? And what dangers were already lurking there, unnoticed?

In the second episode, Sae Ra Germaine (Deputy CEO, CAVAL) talked about the differences between community and corporate conferences, the work that conferences do for a profession or group, and what Twitter did for and to conferences as learning opportunities, community events, and spaces.

The third in the series featured Canadian librarian, newsletter-writer and prolific blogger Mita Williams. Mita spoke about blogging generally, the impact of social media on the blogosphere, and the future of GLAM blogging.

In the fourth and last episode in the series, Eleanor Colla (Project Manager, former research librarian) spoke about email newsletters, Twitter, professional communication and identity, and maintaining a separation between “work” and “career”.



cardiCast

In May and June 2025 we released our **Mammoth Moves** mini-series, featuring interviews with host Nik McGrath..

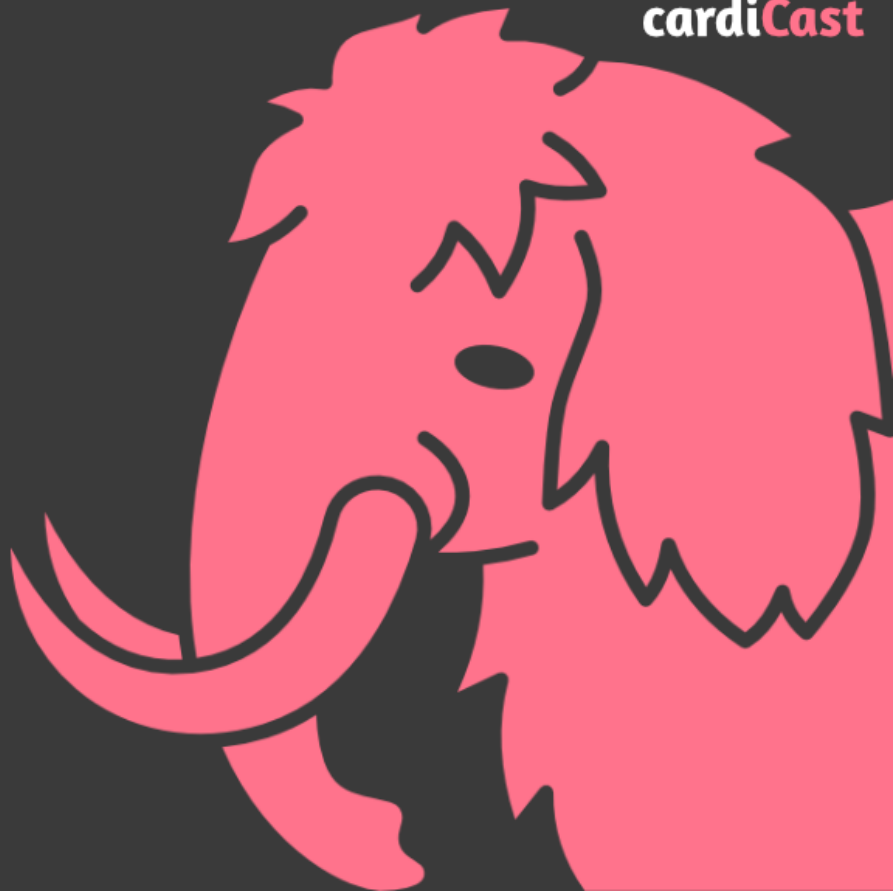
In our first episode Neville Quick, Manager Collection Storage and Logistics at Museums Victoria, talked Mammoth collection storage moves, on the scale of moving an entire museum. Nev is well respected in the museum sector, working in collection storage and logistics for 30 years. There is not much he hasn't experienced or skill sets he hasn't acquired in the course of his work, so it was interesting to ask Nev if he ever encountered something he could not move. He also has many words of wisdom about maintaining a positive attitude and calm outlook when dealing with stressful problems encountered with large scale projects. Please note this interview was recorded before the Merri-Bek collection storage flood.

In the second episode in the series, Charm Watts, Manager, Collection Logistics, Powerhouse, shared the mammoth undertaking of moving an entire museum collection of predominately large collection objects to a new collection storage facility.

In the final episode in the series, then Collection Managers Jennifer McNair and Claire O'Meara (both have since moved on to other collection institutions), Historical Services, Victoria Police Museum, shared their challenges of moving a museum postponed during lockdowns, a mammoth undertaking even during normal circumstances.

Mammoth Moves #1 Neville Quick, Museums Vic

cardiCast



Treasurer's Report

newCardigan has never taken the generosity of members and donors for granted. Since 2021 we had avoided running fundraisers, aware that during the time of Covid lockdown and its aftermath that many in our community were having to tighten their belts. We did the same – identifying ways to reduce expenditure, and drawing down the surpluses accumulated over preceding years.

In September 2025, however, we realised that we needed to refill newCardigan's coffers if we were to feel confident about the organisation's solvency. We ran a fundraiser, with a goal of \$1000. The cardiCommunity responded positively and I am pleased to be able to say that we exceeded our goal, with a little over \$1300 hitting the newCardigan bank account in September.

Less positively, this was also the moment we discovered that our payment gateway supplier – Stripe – had changed their terms and conditions since our last fundraiser, and no longer permitted their service to be used for donations. It came as a shock when they paused payments in the third week of our four-week donation drive! For now donations are possible via PayID directly into our bank account.

Financial Report

Balance Sheet

	2024-25	2023-24
Current Assets		
Cash at bank	\$ 1,290.79	\$ 600.80
Petty Cash	\$ 27.00	\$ 27.00
Pre-paid expenses	\$ 0.00	\$ 0.00
Inventory	\$ 100.00	\$ 100.00
Fixed assets	\$ 0.00	\$ 0.00
Total assets	\$ 1,417.79	\$ 727.80
Current/short term liabilities		
Accounts payable	\$ 0.00	\$ 0.00
Interest payable	\$ 0.00	\$ 0.00
Long term liabilities	\$ 0.00	\$ 0.00
Loans	\$ 0.00	\$ 0.00
Total liabilities	\$ 0.00	\$ 0.00
Net Assets	\$ 1,417.79	\$ 727.80
Retained Surplus	\$ 1,317.79	\$ 627.80
Net Worth	\$ 1,417.79	\$ 727.80

Assumptions: All figures are GST inclusive

Income Statement

	2024-25	2023-24
Income	\$ 1,385.36	\$ 329.68
Expense	\$ 695.37	\$ 697.03
Total	\$ 689.99	\$ (367.35)

Statement of Changes in Equity

Balance at 1 July 2023	\$	995.15
Surplus (Deficit) for year	\$	(367.35)
Balance as at 30 June 2024	\$	627.80
Balance at 1 July 2024	\$	627.80
Surplus (Deficit) for year	\$	689.99
Balance as at 30 June 2025	\$	1,317.79

Statement of cash flows

	2024-25	2023-24
Cash from operating expenses		
Donor receipts	\$ 1,385.27	\$ 329.59
Sales	\$ 0.00	\$ 0.00
Net cash provided by/(used in) operating activities	\$ 689.90	\$ (367.44)
Cash from financial activities		
Interest	\$ 0.09	\$ 0.09
Net cash provided by/(used in) financial activities	\$ 0.09	\$ 0.09
Net increase/(decrease) in cash held	\$ 689.99	\$ (367.35)
Cash at beginning of financial year	\$ 627.80	\$ 995.15
Cash at end of financial year	\$ 1,317.79	\$ 627.80